

THE CRITIC

“I’ve been hired to explain the novel *Thought Corridor*. *Thought Corridor* is a long novel, and it may seem difficult at first to read. In some ways, the novel is best performed out loud, as this promotes an association of networks, which assists with creating an inner dialogue for the reader. This dialogue can stimulate images that assist in understanding the story. The story initially focuses on Chandelle. Her adventure is romantic. Perhaps, she is involved in a bad relationship. Or the person that she loves is involved with someone else. From the beginning, she faces a challenge because her life does not align with her expectations. How is she supposed to accommodate for this discontinuity. She is a complex person. And she believes that her efforts could alter the situation. In a sense, she is creating her own vision. How does she do that? She may see herself as lovable, but she is not loved. What does she like? How can she alter the story to be more favorable for her.”

“The novel advances the belief that Chandelle can do things that will improve her overall situation. She can create a favorable outcome for herself. And she comes to this understanding by recognizing her narrative. She can observe her own weaknesses and how they are aggravated by the overall story. What else is needed to accentuate this tale? When faced with obstacles to her project, she may feel discouraged. Her situation may feel worse because there are people who are working against her. Perhaps, she has a rival for the affection of the person that she desires. At the same time, narrative provides the opportunity to get to know Chandelle better. In other words, the reader may feel cut off from her world. And the story enables the reader to get closer to Chandelle.”

“In a sense, the novel reinforces the idea that Chandelle can be known and influenced by a reasonable argument. Just as she wants to influence the person that she desires, the reader can feel that same closeness to her. This is the foundation of the telling. The reader wants to know. The reader wants to feel that power. And the reader may feel unlucky in love. The story provides an understanding for change. Is that story interesting beyond immediate concerns of the reader? What does the narrative offer beyond individual gratification? The overall concern goes deeper. There is a desire to probe human experience. If Chandelle is truly desirable, she needs a deeper purpose. She needs an artistic connection with the world around her. How can she achieve this unity.”

“This analysis does not only provide an understanding of Chandelle experience. It also offers an insight into her creative endeavor. As such, it opens to the reader to a deeper awareness of the world. And seeing the world in creative terms, the individual can recognize how to change experience. This can create an intense dynamic for the reader. Chandelle personality offers a strong motivation for this overall process. She lives with a lively dynamic with the world. This advances her overall perspective. This simple story is the starting point for the critic. Chandelle has a strong motivation for her own development. The story also provides any more engaging outlook for the reader. Indeed, this is the basis for the presentation of the other characters.”

“Chandelle does what she can to advance her own story. But she has limited self-awareness. If she knew more, she would be less vulnerable. If she was more of an artist, she would be a more active participant in the overall narrative progress. An artistic awareness is hardly sufficient to realize the aims of the novel. The artistry can enhance the efforts of the

individual. But the person may feel that her endeavors are better served through personal satisfaction. There is an enchantment in this realization. At the same time the individual realizes the deep challenges. It is one thing to change aspects in the immediate environment. It is quite another to try to motivate more people to recognize the necessary connection. Chandelle is offering some thing immediate. She can achieve her goals. But some thing remains unanswered. There's only one way to offer a deeper awareness of what needs to be done. How is it possible to advance this empathy. Does that realization remain to distant from some kind of resolution? Indeed, this becomes a challenge. If the artist is too close to her subject matter, she can easily be distracted. She prepares for pleasure, but the short term gains can leave her bewildered. Therefore, she is seeking a greater inspiration."

"Where can she discover this understanding. Indeed, what is missing? Why should anyone expect that a creative outlook can actually result in a more coherent awareness of personal challenges. The creative endeavor can provide a sense of comfort, but he can also hide the impact of what is going on in the media environment. As such, the artist needs a more expensive awareness. What can enable the self to overcome these challenges in immediate environment? There are critical indices which can add to the personal awareness. The self needs to be prepared for the terms of this project. The individual gains a more extensive roar in the overall experience. If the story is to have a greater import, then it requires more breath. What can give the project a more critical motivation. What is needed to advance this presentation? The individual can recognize the actual challenges in developing a committed outlook. The art provides an opening. And this moves the individual along. And it reinforces a deeper insight about the actual forces that affect human behavior. This is no longer about individual psychology. This becomes an interrogation of the economic system."

"What is the story? Where is the interest? We're dealing with social activism. We're looking at the influences of their surveillance state. We are examining how mind control can operate. At the same time the individual gets closer to the actual influences on her own behavior. She explores her her abilities to transform her world. She discovers deep skills. She may encounter a more profound relationship with science and nature. She does not simply observe. She is engaged in transforming her world. This is more than an idealistic project. In a deep sense, she is inspired by her values. The individual may recognize thather own satisfaction has only become an impediment to personal development. How is it possible to sustain oneself, while, at the same time, protecting the needs of the individual."

"A person can feel in conflict with her own environment. She can see how she was collaborating with organizations that were contrary to her learning experience. Overall, this becomes an ongoing struggle. She does not want to destroy, but she cannot tolerate what prevents her liberation. Does the individual discover change by confronting experience as it is given. Does the individual need to change her conscious awareness if she's going to see the world in flux? If reality is presented as it is always experienced, doesn't that hinder the mechanisms of transformation? Is the individual always in the state of transforming the world around her? Does she have to understand that relationship better? How can she achieve a greater awareness? Is it simply a matter of time? What's missing from this picture? If the individual is vigilant, she will recognize the moment that opportunity is afforded for her. Does the desire to escape her circumstances drag her down?"

“We can’t get everyone to love us. At this point of the night, we could shoot a particle and hit our target. What does that say about the forces operating in this place? How do they influence action? What is really happening? The forces reveal a deeper awareness. The people believe that their desires represent a deeper connection to the universe. What they feel is a reflection of these massive energies distributed around the planet. In the primal state, the energy is manifested as physical attraction. But it also reveals deeper principles of movement. When the individual gives her self to these amazing powers, she believes that she’s some she’s participating in something more overwhelming. She becomes excited. She’s gripped by this feeling. She exaggerates her attraction. She builds upon her magnetic appeal. She can feel energies in the planets. They affect her emotions, and remind her of a deeper arrangement of things. It goes beyond the molecular level. Matter is simply a gate for a more profound connection in the world. A deeper understanding of the psychic energies enables the individual to dissolve matter, and become more involved in these social experiences.”

“Who are you working for? What are you working for? Can you buy me a drink? Honestly can you buy me a drink? Let me take a look. Let me see how much money is in my bank account. Let’s see how much I can spare. Who are you a good investment? Will you remain a good investment? Tomorrow night, will you continue to be a great investment? What do you have on your side? You have time, and that equals sweat for so many hours. Then there’s fatigue. There’s the desire to forget. The desire to forget forgetting. Then there’s a story. What do you want right now? How can you make that last? What do you have to do to savor the flavor? Who will invest in your story? What is missing? Why is tonight different than the other night? How does the trap work? Are you in the trap?”

“It’s starting to feel good. Did you make a mistake? Did you leave something out? Why did you leave hours? We’re going back. We’re going back to the beginning. We’re going back to your beginning. What’s new? Who’s new? I have to ask the only question that’s worth asking. What are you gonna do for me? What can you do for me? What can you do for yourself? When I asking these questions, where do we start and where do we end? Assume that it’s your story. What can you do to make it better? Why does your time have more value than someone else? How much time do you have to be put in before you can get value for what you do? Where do I start? What’s the first question? How do I get a little more value for my investment? Certainly, I am trapped. I am trapped by a past that wants to provide no more answers. And I am trapped by a future which is silent. In the present, I’m looking at you. How much do I have to invest? How can I invest? Where do I start? Or there’s work to get done. There are things to figure out. I need to do all of that. That sounds as if it should be easier than it is.”

“I’ve already gone through this once. And the suffering versus the satisfaction ratio was not in my favor. I exaggerated the satisfaction. How good can that one drink be? How good can that illusion of caring be? What are you getting for the investments? Why would I bother? I am looking at two examples. The first example, there is time spent. Time spent equals work done. That’s you. You show up at work. You check in. And you leave. Then there’s time spent plus a little extra. That’s your friend. He may spend the same amount of time working as you do. He may even spend less time. But his focus is clear. And he believes this focus is unique. We will say that this focus is sufficient to yield results. He has the commitment to yield results. That is the basis for his success. That is the basis for your lack of success.”

The two balance owed. I understand this. And you do too. I can't stop. Either can you. We are both dealing with similar factors. We are looking at the same choices. What do you know? What do you need to know? What do you want? Why is your leisure time is more in someone else's. Both of you have a limited grass of historical development. We will start from these formations. What do you want to know? What can you know? When did you know it, and who did you tell? And you have these bursts of excitement. We could call this work. This time could be measured in detail. When you have time that is not given. This is time that is saved. This is a deep understanding of the story. How many drinks do I need to buy you in order to help you forget what you don't want to remember? How can you remember what you need to remember when you're at work tomorrow? How can we generalize upon what you do at work tomorrow to create a larger social model that functions efficiently? Are we going down the same path? Are you going down the same path? Are you going down the same path together? Are you gonna finish this together? Are you going fill in the blanks? How does this affect you? How does this not affect you? How does this hurt? How does this not hurt? Is this a question of personal affect. What makes you better at this? It's constant initiative. Why should you worry about this? Why should you bother? You're not meeting our quotas. You're not doing enough. Why should any of this be important? Your dithering. If you don't dither, you'll never figure out where you went wrong. You keep doing the same thing day after day. But you're going to do the same thing day after day anyway. How are you find that one situation that rewards you. How are they looking out for you."

"Those see you as a real go-getter. You're a real go-getter. That's why you do so well. You get up and go time and time again. You're always spending your time getting up and going. Will you buy me a drink? I'll buy you a drink if you buy me a drink. We're not saving our money. We're not saving our time. We can do each other to doing the same thing over and over again. Her barking and not biting. What kind of force can you use to escape these influences? You're going to need a map. If we want to change the impact, we are going to need a map. What do we start with? What's the first point on the map? Put on a happy face. You put on a sad face. You get something to go. You're on the go. You've depleted all your time. And you need to use your intelligence to solve this problem. How is that even possible? This is not just an intellectual puzzle. You're gonna need a method. How long before they realize what you were up to? This is an interesting calculation. You need to offer more than you're willing to give."

"How do you do that if you don't know what you're willing to give? In order to get in the disposition, you may have to give a great deal. You may have to give all of yourself. What do you have left after this? Why does anyone have left? In this version of the story, everyone is looking for a savior. What does it mean when a savior is looking for a savior.? The Savior is trying to understand the universe. The universe can be described scientifically. In this description and enable the savior to gain control over the other saviors. Sounds like a video game. For the time being, this is a video game. Everyone prepares for battle. Everyone brings a little extra water. Everyone's convinced that she's going to win. And the winner needs to be able to resist the situation. She cannot be ground down by the conflict. Does she even know the difference anymore? Does she even bother? How can she get it so right? How can she get it so wrong? There are numerous alternatives. Where do we start? What is this supposed to be about? This is not supposed to hurt. This is not supposed to hurt anyone. Most of all, this is not supposed to hurt

you.”

“Don’t feel hurt if you were left out. And the next stage, people exaggerate their internal states. These internal states are all accessed collectively, so people are essentially sharing the same perspective about the same experiences. It’s not that easy. It’s not that hard to get into somebody else’s head. That’s how the show goes. You’re already inside when you’re outside. It’s like an announcement. Another dog barks. You are well trained for nothing. And you accept that. I’m trying to convince you that this is your show. Will you buy me a drink? Will you buy me a car? Will you buy me a house? Will you buy me a ring? How many times can you ask the same set of questions? And you do it again and again. And the same people keep answering. Am I supposed to be interested.”

“I need to get away, but I do not have the resources to move. And everyone believes that she’s doing something different. She puts gas in her car, and she drives faster. How many times can you keep doing this. Later, you become bitter. You become bitter that people do not think the same way that you do. This is a bitterness that you believe is rooted in your efforts at work. You give so much hospitality. Then you hit a wall. You and your husband are entertaining. You and your friends are having a good time. And you don’t really understand why no one wants to join in. You don’t really understand why everyone wants to join in.”

“You might as well be a rabbit. You might as well be a rat. We’ve played the game of tennis. We’ve listen to each other. Now we can move on. We can fall asleep. The self is well-rested for work tomorrow. We can come back to the same place. Do you want me to give you a different story? Give me a different story. Give me the story of someone who is going to get more forgiving less. Then you’re very angry. You feel cheated out of your legacy. How else do you move ahead? When does the boss become the boss? Who is leading you wear? Who leaves the pack? Who leads the pack? There’s someone who’s not afraid. There’s someone who’s writing this book who is not afraid. I am not afraid. I’m not going to pay you. But I’m not afraid. What good is any of this? Why is this any different than it was before?”

“You simply move from one person to another. You wake up. You turn the lights on. Can you make sure that someone else isn’t turning the lights on. The lights go off. Who failed to pay the power bill. I’m trying to be nice, nice as I can be. Someone is going to need to come through for me. I don’t want to get that far behind. I’m not that far behind. I’m not that far overwhelmed, am I? You’ve never felt anything like this before. Someone is driving you. You don’t want someone to crack the whip. But you need to show up. What does it mean to show up? What does it mean to complete your occupation. Do you want a world in which you can achieve your occupation without destroying your opportunities? You brush your teeth. You make a meal. You make some coffee. You clean up. Clean yourself. You clean your clothes. You’re showing initiative. Nothing stays in place. Nothing moves out of place. You need some more tools. No sorry you hit the wall. You were in against the wall.”

“I can’t help. I can’t hurt. You’re hiding. You’re hiding your face. You’re hiding who you are. You’re doing all these things and more. You’re more advanced than you were. He less advanced than you were. You’re moving back-and-forth. You’re moving but you’re going nowhere. I want you to tell me my story. I was young ones. That’s good that’s a good beginning. What was your plan? Or is your project? Or how well did you do in class? When did you take over the class?”

“There are teachers. And there are those people who teach teachers. There are leaders. What are the cues for leadership? What are the cues to get you going? This was decorative, and now, this is in the way. There are too many noises all around me; there are too many things falling on me. The sky is falling. Spring has sprung. I’m drowning. I’m drowning in a drought. It’s going to get better. I’m watering the lawn. Why are you doing that? We’re very close to a resolution. Or very close to your resolution. What is this about? What do you want to know? How do you think you can make this work? I would have to leave early. I would have to have focus. I will need concentration. Any single one of these activities could bring me to a clearer resolution. What am I missing? What are you missing? Why am I missing you? You’ve given me enough answers to get the process going.”

“Now I need to embellish your story. I need to talk about your collaborators. And who did you collaborate with. Are you collaborating with the system. Are you bringing it down, or is it bring you down?”

“We are going to need to talk about theory. Theory describes repetitive processes, and tries to generalize techniques to overcome the repetitive nature. Theory makes your efforts stand above the efforts of others. In this way, you can use the same method for others to stand above themselves. You break from the pack. Why do you want to do that? You realize that your success is based upon the success of everyone. Who is your everyone? Where do they start, and where do they end? No one really understands. In order to understand, the individual needs to put her self deeper in the process. What is your position in the process? What is being processed? Food? Alcohol? Your mind? I mean a drink! Will you do your work? Will you do my work for me tomorrow?”

“You’re taking your life on your own hands. You’re going to need to learn how to take it. There’s an instructional amount model. You can work with it. Use your voice so we are over here. It’s the whispering effect. Travels forever. It’s the basis for gossip. It’s the basis for the story. Sure the story enters many variations. But there’s a single interpretive thread. What interpretive thread are you going use? You’re pretending that these things are complex. You’re chasing after some thing that everyone else has chased after. You don’t understand. You don’t see how you’ve been claimed. You don’t see how you’ve been marginalized from the game. Nobody needs you. Your contribution is no longer important. Why are you so fascinated with that? Who else is interested in this? I’m going be honest.”

“When do you work next? When are they in town? What do you want to know? Who are you going to tell? That cat ran quickly. I think that I understand. I know that I understand. I’m getting better at this. I said no. I felt nothing. I did nothing. I can give you a ride. I can tell you where I need to go. There’s a difference here. We’re going to hire a critic. He’s gonna explain how the books put together.”

“So Ariadne goes to the desert. She fast and she prays. But it doesn’t work like that. She needs a helper. She’s afraid to be alone.”

“I need a helper. I’m afraid to be alone. I’m getting good at this. Get me talking: can be loving. This can only goes so far I can only go so far. I don’t want to think about this anymore. Why is this hurting me? Why is this hurting us? You need to make your move now. I just lost the thread. I thought he knew what I was talking about. But I lost my place so Ariana comes back from her cleansing session. And she thinks that she’s more respectable for Russell.”

“Russell has already touched houses elbows. He already has changed his allegiance. Ariadne is trying to make him jealous. Jealousy is not gonna work here. There’s so many other distractions. Russell is trying to make this into his story. If I watched him, I could understand all the variations. I can understand all the variations. Where is this edit? He cares? Why bother. Why bother? Why does this matter? I could say yes. I can make this better. Why should I bother? How much do I pay for this? Ariadne how much are you paying? Also what do you pay? Marquesa, what are you paying? Victor, what are you paying? Russell, what are you paying? So we have this deal.”

“If you want to be in the novel, you pay so much money. I’ll create a character for you. It’s almost like a caricature. It shows you exactly as how you are. It shows you what you’re going to be. Look at me. Who are we kidding? Who are you kidding? Where is this going to get me? I want to show you my talent. Everything works out. I think that you can understand. I think that you can make this yours. Nothing else makes any difference. Somethings so wrong here. If you want to hang out, I’m going to have to throw out some of those clothes.”

“Get your new ones. I’ll get you a new life. You’ll make new friends. Her experiences will be so much better. You won’t know what hit you. You wonder what’s going on. Everything ends up in the same place. Everything is so close. And then it starts to move far away. That’s all part of the story. Even in moving far away, it’s all connected. Russell, are you the connection. What’s the force field that goes along with Russell? Let me explain it to you. There’s this guy Russell Carver he wants to tell the story. How many feels he can’t do it on his own. So he gets other people to do it for him. We’ve seen this before. There comes a point when you say it but you can’t do it. You can’t be initiated that way.”

“That was what happened. Victor felt that he could maneuver the forces to favor him. But it never worked out that way. It wasn’t meant to be like that. Everybody cares. Nobody cares. Don’t bite me. Don’t hurt me. Are you going to run away? Don’t worry about it it’s a little one they’re all over. They’re working together. I feel like I’m in the midst of a dark magic spell. They certainly exercise this power each other. You think that you can grasp it. It’s all about these little fits and starts. What is an even mean? It’s about social isolation. Is something quite different. This is where it’s going. This is all that matters. I’m getting bombed. And I’m gonna pull it all together. At the last moment, I’m going pull it out. I’ll be successful. That’s the story. You try to get close to her.”

“You try to get close to Chandelle. What do you have to do? What does she want you to do? What does she ask you to do? It’s the same thing again and again. You do the same thing again and again. She asks you to do the same thing again and again. You’re gonna have to bring it all back. You find the renewal form. You filled all the papers. It all makes sense. And he move on. He moved somewhere else. He moved to where you started. Don’t let it hurt you. That’s all that matters. That’s all that really matters. Can you put it all into place. You find some thing that gives you some thing. And you find some thing else. You see it differently than others.”

“Now, it’s his chance. He gets to say what he wants. He believes what he says. But it’s too late for that. You’re taking it seriously. But it’s too late for that. Do we need to be clear about this? How did this ever happen? He started out with two sides. Now you have three sides. It’s some kind of puzzle I can’t see down that way. We’re gonna have to start this over again. We meet Chandelle, and you really get along with her. I get along with her well. But something

Happens. You sneak up on her. To see the doctor. The doctor suggest a transplant. You're waiting for a donor."

"You switch the station. She's engaged to this guy. He's the one with the ranch. He's the one with the salad. He's the one who knows everything. He's her soulmate. But it's a parallel universe. And you need to pull her out of that. I need to find the poetry that connects you. All this effort becomes too exhausting. You don't want to worry about this. You don't want to think about this. This is taking you too long. You don't want anyone to interfere with you. Could be exciting. She plans her wedding. She's getting closer to that field day. How are you gonna convince her differently? How do you get the planets to align? How do you tell her what needs to be said? Who is going to choose you? You're locked into the same plan. It's different than it was. But you're locked in. Take a step."

"You're going to change. I'll make you a deal. You find her for me. I know this is sounding creepy. But you need to find her for me. She can convince me to change. I can convince her to change. I can convince her that this guy is not good for her. What do I need to do? What am I missing? We have a charming conversation. You ran into me. This is going to become epic. This is tragic. This is a disaster you've been hoping for. In the fall as you're around. Can you follow her around. Everything is getting weirder. You're really dealing with an incident. And they're all these incidents. This is your life. And this is your reputation. And people are talking about you. What are you going do? You make the step. And make the step over again. Now it's Ariadne's story. Or its Quell's story. Or Sami's story. It's all the same story. Nobody loves you. Everybody loves you. Nobody loves you. Everybody loves you. Or just go? Do you want to make a difference? I'm really going to have to hold my breath here. I'm going to have to pretend that there's more to this. I missed a turn. I missed a good turn. I missed a turn for the better."

"How did I miss it as it was the last step? I could've put it on this place. It would've made sense for me. There's this adventure. There's a smiling face. I want to believe that there's a system that holds it all together. It's a system that holds you together. There's a system that keeps you hanging on. And you want to know. And you wanna know what others know. Do you want to know why the noises are so insistent. Why the silence is so useless to you now. I cannot wait anymore. Where do you come from? You scared me."

"Everybody's afraid here there is a difference. There's a big big difference. There are those who are running. And there are those who are standing in place. There's no difference here. You enact the script one night. And it's a different story the next night. Do you want me to make fun of the guy that you're with? Are you going to do it? Is that how romantic comedy ends up? Everybody's laughing at each other? Everybody is laughing at each other. The lights are flashing we are flashing. Where are we headed?" This was like some thing I never loved. This was all the money in the world. This was all the love in the world. This was the only thing I meant any difference. This was the barking. This was the head of nature."

"So she goes with the barking. She goes with a hidden nature. She goes with something that doesn't belong with some thing. That makes it all right. That makes it all perfect. You stand guard. You're waiting for somebody. You're waiting for someone to tell you what you need to be taught. You need to talk."

Where are the noises? I was screaming at you? Does it matter? We're going to get really deep here? That's why we're so funny. It's a last minute. I know you need to get in the mood. I

need to do the work. I need to clean up the mess. I'm so damn door ready. What happened to the prom queen? What happened to the festival? We're so close to a resolution. What would you do next? This was so brilliant. Do you do next? You would try to help someone to realize her potential. Not all potential. This is real you were good at this. You were fantastic at this. Do you know the difference? Can you feel the difference? I can't be everyone's friend. I can't love everyone. I can't be great with everyone. I want to be. I'm working with a divided universe. Some people see it as a whole. That's a different view of creation I am looking at irreconcilable parts. I'm doing my best to hold it all together."

"This is my place of business. This is my place of rest. I keep thinking that you're talking to me. Chandelle what are you telling me? There was this guy who I liked. He seemed perfect for me. That's why we watch romantic comedies. They teach us what we have to do before it happens. I am tired of you presenting things in this discontinuous manner. You need to make a step. You need to do some thing. You need to take a stand. You need to stand up for yourself. Are you afraid of? Afraid that I'm not going to make it in time. I'm afraid that there's going to be things that need to get done, and they're not going to get done. Where is this headed? Where are we headed? What are we supposed to do now? Who is this going to influence? Who's it's gonna hurt? It hurts everybody. It hurts everybody in different ways."

"The body is not an accurate representation of these forces. It seems to exaggerate the threats. We need a better description. Chandelle, what happened to the marriage proposal? What happened to the wedding plans? You really fucked up."

"I can't do this Ariadne can. I get in line. How's the performance going? Is this all that you can do? It's not going to work. You don't have a reference text. Ariadne, if you had a reference text, your story might seem more plausible. Otherwise, we're going to have to give another version. you're chasing after something that can't be had. This is the only thing that makes any difference in your vicinity. So see only thing that you can relate to."

"If Russell fucks up, you fuck up, and you pretend that it means something. You're more confused than they are. Then there's this guy trying to pick the whole situation as if it's some kind of sociological experiment. There's no experiment here. You're just twisting deeper and deeper into a hole. Everything gets darker. Everything gets more frightening. How long do you have to wait before you recognize what needs to get done? It's all about ordering your states of mind. This is not the first realization of this local mysticism."

"Who is paying for the fun? Who is making it all go? It's mathematical. Will Valentina see it. It's all working. We're all working together. Serve me a meal. Let's play a game. Let's call it a night. Do you have something that I can eat? Do you something that I can drink? You don't even know what you're asking for. You're gonna spin around, and you're gonna pretend that it makes a difference. Don't even know what you're asking for. That's what the critic says to you. Do you want a simple story? Chandelle meet Chandelle. Then she realizes that she can't get married. Not to this guy anyway."

"It's all too late. I can't even figure this one out. I came in too late. I was getting popcorn and snacks. When I walked in, the movie was almost over. I tried to identify with what was going on. I try to understand what I had missed. I have no idea what I'm looking at. I'm becoming just like you. Dinner is turning into a great production. How did I get this production. How was the scoring? What was the key? I think I can get to open a couple of packages. I have to open myself

to the world. I have to know that I'm going to enjoy this moment for what it is. And I'm going to get up and do it again. I can do this to. You can be in fashion. You can learn the method. You can make it fantastic. This is living. This is not just surviving. This is getting beyond the story."

"Valentina, I don't think that I can explain this. This is way over my head. I'm still trying to do the simple version. I'm trying to do the version with clowns?"

"Honestly. how is Valentina story different than our story? How is Sammy story different than Ariadne story? I'm not there to solve the problem. I'm not there to give meaning to the longing. I think you see things in that way, you make things that way. He keep the training wheels on. Do you think that you're headed to a resolution. You never find the balance. I can't do this. This is too much to think about. I'm done."

"Where was this supposed to start? It's not a package deal. What am I getting? I want to feel better. She didn't want to feel better. This is a story about how she start feeling better but her self. Her stand it was based upon relationship between his self in the world it is difficult to explain that understanding. She had a weakness. And someone exploited it. I think the first development in growth, and self actualization is getting over those basic challenges. I think she was good at that. She found things to do greater motivation. I'm at the stage when you look at these challenges. What is in your way? You are in my life? I think you're assuming you're more to do with my life."

"She's watching my every move. Who is this person? What's your name? What you up to? Why is she messing with my life? What's behind this? What do I do with the rest the time now? I think the organization was trying to exploit my weaknesses. They all looked at me as if I like something in character. I was committed to what I did. I offered a service. And I did it well."

"She's interested in one person. What is this about? If I buy you a drink. What do you want to tell me? what do I need to know about you? Or do we start? When I met you, I thought if you were interested. You had a great smile. That you were out of cash. I don't understand any more. What do I need to add to this picture? This could be the only thing that I cared about. The real question is what I do after I'm finished."

"I'm trying to get my homework done. I have an assignment for work. And I'm working on myself. What do I need to do to change myself. You could guide me. Offer me something special I guess."

"How does Valentina's narrative change the trajectory of Ariadne? Valentina would require more surveying surveillance data before she made a move. On the spaces, she would expect more from Russell. He would have to demonstrate a greater commitment to the state, and he would have to exploit that commitment. For Ariadne, her belief was primary. Russell knew how to play upon this belief. Valentino wanted something different. Her split perspective was based on the documentation offered by the Security state. In a sense, that documentation was always subject to manipulation."

"How did these people receive justification for their way of thinking? What had Ariadne figured out that could make her continue to act in the same way? Indeed, this was a challenge for the observed. Ultimately what did Ariadne want? What could she create with her affection.? She could mock romantic longing. What was certain about her own emotions? For the time being, it really wasn't about her. Valentina could've just as easily done a similar role. How has she been diluted by the social circumstances? Why was her outlook limited in nature? Again, she had been

fooled by this belief of the holy family. And she kept trying to transform her life into this ideal.”

“None of this is really played into her abilities instead, she gave into a kind of helplessness. She believed that she was a lying or self with the power structure. She would even engage in these little tests for herself. When she came out on top, she believed that she was controlling the game. There is no sense of control at all. She was watching all of this from the outside. She was getting caught again and again in these little marvels. There wasn’t much of a reward. What were the benefits of any of this? Even if she was more assertive, it made a little difference.”

“She’d already surrendered key elements that could help sustain her own project. She remained on the outside. She remain an observer. It was always supposed to work. She was given directives, and she was supposed to absorb. From her, she could apply her knowledge. That was all that mattered. That put her in charge. She was all that was given enough power that she believed that she was pulling the strings. How did this relate to Ariadne? She kept expecting these rewards in the hopes that she could convince Russell. It only made her more hopeless.”

“For all her concerns, she wasn’t getting much. Back. She was victimized. And she was supposed to be at the apex of cultural awareness. But everything ended up pretty much the same way. She was a spectacle. And that entertainment could affect others in her circle. For newcomers, they simply went along. She was easy pickings. She would give without expecting much in return. That only made her seem more helpless she would rush home and tell her self that she had it together. But it kept slipping from her grasp.”

“Would an alternative narrative be any more circumspect? Or would it have an even greater tendency to show results. Ariadne had already experienced this kind of intervention.”

“How did the story permits someone to fill up time any differently? Who could be more adept at controlling the situation? Valentina was just as malleable as Ariadne. That left the story in suspense. You could achieve a more assertive motivation? Did the circumstances simply yield to manipulation. Ultimately, Russell and Gilbert were manipulative. Was that all it took? Was it simply a matter of finding suitable candidates to go along with the program. Valentina believe that she had mapped the circumstances. This was all part of her role. And even the culture of Reunion seem to corroborate these views. We were dealing with people who believed that they were writing their own ticket.”

“Without a detailed plan, they were only more subject to manipulation. How Long would it take the individual before she realized what was going on. Who is this really the narrator? What was the critic telling the audience? Are you doing? Yeah, yes you know that.”

“Let’s assume that Ariadne was motivated by greater inspiration. In a sense that was what she believed. She thought that Russell was a provocative influence. He wasn’t simply an actor in the present. He was creating an engaging image for the future. And it would be absurd to give into that. Nevertheless it seemed correct for those at reunion. The special powers were associated with these characters. But it went beyond that.”

“Well. it may not have been clear what was the source of this power, wrestling area now we’re not the only ones to recognize it’s give-and-take. Okessa and Lisa believed it. Rachel thought it was true. And Sami observed from the outside. He would attest to pretty much the same thing. You could recognize actual interplay.? What was the basis for this belief. Thank you so much. I think it is great. Will it be registered somewhere else?”

“There may have been a persuasive argument for this active culture. How had Duke completely overturned this argument? In so doing, he had turned the cultural argument on its head. In a sense, he was mocking everyone else, and he was asserting a preeminence of the self. His actions with Ariadne seemed to confirm these beliefs. He’d already deal with his challengers. He held the undisputed crown in. Essentially that allowed them do whatever you wanted to. He had a limited degree of self-awareness. He was missing something about himself but he was also feeling to see the overall picture of.”

“If he had been seduced in this initial encounter, what he had he done to show a little foresight. He had been touting his great analytical skills in these spaces, and the people would believe what he wanted them to believe. In a sense, he wasn’t that different than Russell. Ultimately he was less adept he had a method. And it was always always evident. Instead of grasping a deep cultural awareness, who’s there to pick up stragglers, he recognized when it broke down, but he did not offer a unique or a alternative. What was going on here? Or did the culture of your Reunion create a distinct alternative from his view. Thanks again for Duke to believe that he was at the forefront. But he’s too complacent; he was too complacent

“Everything was transpiring much quicker, and Duke was used to the high power of life of bartending. He felt tested he felt tested by the pressure. And he had come out on top. He would always be top cock. That perspective would only make Ariadne seem more helpless.

“An alternative narrative was evident to the critic. He realized what had been left out. How important were Russell, Duke, and Valentina? What else needed to be described to complete the picture?”

“For her part, Ariadne believed that she was taking us on a journey of the soul through the body. She was exposing more intense levels of obsession. This added to her portrait. This was living in the now. Even if she seemed somewhat lacking descriptive power, there was a story here. Did the overall narrative points away to another interpretation. What is it about other characters? Were these characters simply standings for a more intense struggle? What did Ariadne lack? How could her vision be supplemented in the world? What was the role of the critic in illuminating? How could this conflict be better depict it by an alternative portrayal?”

“Which factors invited such an outlook? Did the narrator create an opportunity? In a story, simply an ounce, the coming of a more formidable presence? Who could she be? From where could she arise? Storyteller and grader difficulties. I’m trying to sort out a picture. This added to the marvel of the tale, so there’s no other way to consider these challenges. Ariadne was the first to try to simplify the telephone get dried face to zone problems.

“He thought he could direct all the variations. But Ariadne call Jamil.”

“What was he expecting? He wasn’t really part of the dynasty. He wasn’t chronicling the experience. It was all true evidence. He will destroy a zone reputation. He believes he’s getting closer to knowledge. But he was only documenting it.”

“There were other sacrificial lamb. And the dilemmas became greater over time. This exaggerated the zone position. I truly believe that he was going to come out of this with flying colors. More than ever, he seemed laughable. Justifiably, he tried to fight off his feelings.”

“He didn’t have that much to work with. David, are you taking the windows of a sales? I’m not going on. From that point on, it would all be Gloucester. and gossip would continue to fill that poison pen. And Victor would be even more a victim and inevitably, the door would just

slam shut. He was not as intense as I could. I ran out of the ability to convince others. And without the backdrop, everything was just a wheel truck and round and round up.”

“Everyone was equally caught up in the melodramatic events. They occurred faster than people were able to process them overall. This only created more confusion. No one knew how to step off the treadmill. Ariadne believe that they could filter new players into the game. But it’s only exposed the limitations. Duke lacked felicity. Duke told himself that he wasn’t a rat in the maze. And Ariadne had tried to jump off when she had a chance. The result was pretty much the same. Everyone went down in the fire, an ignominious end.”